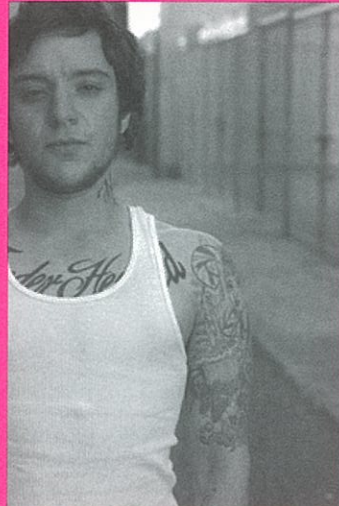


## FESTIVAL INFORMATION / Flaming Artist Feature



# JUST HAUTE! NICKY CLICK KATASTROPHE

### Nicky Click

Producer, songwriter, and video artist Nicky Click hails from Olympia, WA, where she has honed her inventive style of electro-synth pop that is much more than meets the eye. Upon closer inspection her songs unravel into simple stories based around feminist ideals, mixed with simple emotions and queer politics. Her music encompasses an experience of magic and pureness, childlike simplicity and near aloof harmlessness.

Through her music, art, and being Nicky Click strives to make others aware of the internalized unconscious roles in which we categorize and limit women. Like so many women she is a coin with two sides, living a dynamic life full of multiple characters and roles, needs and desires, caught between pleasing others and herself, and the challenge of weaving them all together into one  
—The Nicky Click.

Video work and performances by Nicky Click can be found included throughout the 2006 Flaming Film Festival, as well at [www.nickyclick.com](http://www.nickyclick.com)

### Katastrophe

Katastrophe (aka rocco kayiatos) is an up-and-coming, genre-busting, emo-hop mc, whose stunning lyrical skills merge with beats that slide from slick to raw to solid to eccentric, creating a sonic otherworld that snags you in a dance-trance while teasing your head with rhymes that snap, pop and educate.

With a background of slam poetry, and recently crowned producer of the year by out music awards, katastrophe's beats rev and surprise, Katastrophe derives inspiration from his struggle as a trans man and his contested place in contemporary queer and hip hop culture as a springboard to discuss and express larger issues of community, space, privilege, sex and self-worth.

Already an underground sensation thanks to years of touring, Katastrophe is a prominent artist in the feature-length documentary *Pick up the Mic: The revolution of queer hip hop*, as well as giving his talents to the title song of the documentary *Enough Man*. You can find both of these films, as well as performances by Katastrophe, in this year's Flaming Film Festival, or check him out further at [www.katastropherap.com](http://www.katastropherap.com) and his newest album released by *Cherchez La Femme* can be found at [www.cherchezlafemmeprojects.com](http://www.cherchezlafemmeprojects.com)