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Club Hairspray to host Nicky Click on Sunday

by Jill Ingram, take5 correspondent

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Nicky Click is a 27-year old electro-pop artist from New Hampshire who generates all her own music using a laptop and sometimes takes the stage in aerobic wear. Her alter ego, cousin Petunia Pie, gets all her songwriting credits.

Behind her outsized stage persona, however, Click's lyrics are a strong commentary on life as a feminist. In "Don't Call Me Baby," she sings, "My friends can call me baby but not you/In this situation I won't be flexible/'cause the way you treat me is unwanted and sexual." Click's second album, "I'm On My Cell Phone," was released by the collective independent label Crunks Not Dead, which Click helps operate. She's set to appear Sunday at Club Hairspray in Asheville.

Question: Will you describe what the audience will experience at one of your shows?

Answer: I'm in a band by myself, and it's like electronic dance music, lyrics about queer politics and it's real dance-y and fun. I make all the beats (using a laptop). I do a lot of dance moves. I definitely wear costumes. I love getting dressed up. I really want a cheerleading outfit. That's my goal for 2008. I have a couple designers designing for me now. It's pretty cool — it's fun. I just want people to come and have fun and let loose and enjoy the performance. Because I am really performing.

Q: You have different characters that emerge when you're on stage. What is it about being on stage that allows you to reveal parts of yourself that otherwise you might not?

A: I think it's that since you're so visible, you have this opportunity to show this side of myself. It helps people get in touch with all different sides of themselves and allows them to integrate together. It's a lot of emotions because it makes people feel something.

Q: What's something an audience might never guess about you coming from your live shows?

A: I'm actually a really shy, kind of introverted person. But my stage persona isn't.

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