

Athens online by Julie philips

Nicky Click is a 21st century kinda girl, making her own music on her PC, making her own videos, traveling the country with her one-woman shows.

"I was always into music - I grew up singing and dancing - ballet and tap, and performing in school musicals," says the New Hampshire native, who spent a few years in Olympia, Wash., where she nabbed the attention of acclaimed queer/hip-hop/punk/electronic outfit *Scream Club* and wound up releasing the first album on the band's label, *Crunks Not Dead*.

In a different age, though, being a one-woman force couldn't have happened. It's technology that's given her the tools, she says.

"It's really revolutionary - it's opened up opportunities not just for me, but for a lot of people. I always wanted to be in a band, but I don't really like rock music, so that wasn't the right fit," she says. "But that any girl can just start her own band now - that's pretty amazing. And it's picking up all over," she says of other multi-faceted solo artists like herself she encounters on the road and elsewhere. "I would like it to be a sisterhood, and I do feel a lot of support."

Landing in Athens to play *Little Kings* on Wednesday, Nicky Click's own style is dance-pop-electronic, the lyrics culled - at least in the beginning - from her journal entries. She dresses in a variety of costumes when she performs - "It's about these different sides of myself - there are so many roles women have to take on, from mother to sexy to shy - the costumes are a take on that. And I like to create a festive environment and really try to let down boundaries for people."

There are tough crowds, she says, "Of course. But I think when people see that I'm really getting into it, they tend to let go a little more themselves."

Landing on *Crunk Not Dead* was a coup in itself, and Nicky Click says it did happen pretty quickly.

"*Scream Club* was a big inspiration - I was a fan, and then a back-up dancer for them. But it did feel pretty fast," she says adding she played her first big show with British hip-hop sensation *Lady Sovereign*.

"It's been a pretty random path, but it also feels completely natural."

Southern Sass Tour

With Nicky Click and Athens Boys Choir

When: 10 p.m. Wednesday

