

new nickyclick review from "the devil"

Nicky Click is a one-off. Intensely urban and aggressively modern Nicky has more sides than a tetrahedron. She is a lesbian, feminist, video artist beat making, song writing, performance artist who infuses her blend of sexually liberated hip hop and chunky electro with raw and gritty industrial dance beats. Think the dirty, raw sexuality of [Peaches](#) meets the electro hip hop of [M.I.A](#) and the grimy sassiness of [Lady Sovereign](#) with a sliver of feminist polemic, a slice of mischievous playfulness and a bucket full of street-wise confidence and bratty energy.

Ms Click's second album *'I'm On My Cell Phone'* is out now and is packed full of lively saucy tracks that never take themselves too seriously. Anyone who can produce a lament for a forgotten éclair (*'Utter Despair and Chocolate Eclairs'*) has one tongue firmly pressed in the cheek. The album features [Jenro](#), [Katastrophe](#), and [Johnny Dangerous](#) with Mr Owl, Nicky Click's father on occasional background vocals!

Ms Click has talent to burn and originality that packs a punch that could floor an East German Weightlifter.

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