

COLOURING OUTSIDE THE LINES zine

<http://www.myspace.com/colouringoutsidethelines>

Hi Nicky,

>

> I got together with my friends Emma and Bob and we wrote some interview

> questions for you, the answers to which I hope to put in the forthcoming

> issue of Reassess Your Weapons, if that sounds good to you?? If so, the

> deadline is the end of the month, if replying to these interview questions

> by then sounds do-able to you?

> The questions are a mix of silly and fun ones, ones that take their

> inspiration from your lyrics, and ones interested in the political aspect of

> your music and arts making. I hope the mix of questions makes the interview

> an interesting one for you to be a part of.

>

> Okay, thanks again for wanting to be a part of this Nicky, I look forward to

> reading your responses.

>

> Love Melanie xox

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>

> Nicky click interview questions...

>

> Emma: Hello Nicky! I am a big fan of yours and for that reason I'm

> interested in finding out more about the 'real' Nicky Click! 'We dress up

> girly and conventional but that doesn't mean our presentation isn't radical

> and intentional' - you have a politicised approach to your queer gender

> identity which I like. Could you tell me more about how being femme affects

> the way you are as an artist?

>well hello!

since i am femme in my walking life it greatly affects my music. i

write from my life so it makes sence that it comes up in some of my

songs.

> Emma: I think my favourite nicky click song is 'as least I tried'. Which is

> your favourite out of all your songs, and why?

> my new song crazy shit cos it has so many layers and it reps my record label crunks not
dead

> Emma: how instrumental have your collaborations with screamclub been to the

> nicky click we know and love today? How different do you feel you would've

> been as an artist if you guys hadn't worked so closely together?

> they were my mentors and greatly affected my life by encouraging me

musically and creatively and offering me recourses to learn from . plus they are my best
friends so doing music and getting crazy together is inspiring and fun.

> Emma: who or what is your inspiration? Are there particular artists you

> admire which inspired you?

my friends. miss. marywanna, miranda july, laurie anderson, wendy o williams, anaturale, scream club, all the artists on crunks not dead !

>

> Emma: when I've seen videos of your live performances you always seem to be

> having a great time, what do you like most about performing? What's your idea of an ideal performance?

> i love performing and being watched at a time i have chosen planned and concocted

i like all kinds of shows, but the best are when the audience wants to play interact and join the nicky click.

> Emma: what made you choose 'click' as a name?

> for click click the noise a phone makes

> Emma: 'but I thought id got everything' there is a lyric from 'protégé'

> about you leaving a lot of your stuff behind after a set...I was wondering

> whether this lyric was pure fiction or if maybe you're the sort of person

> who often forgets their stuff?

> its true i did forget all those things once! i was a little tipsy and my pals helped me out.

> Bob: Do you have a hotline for people to dial yet? What do/would you talk

> about? It sounds quite kinky does it not?

> i don't ! but i love fan emails! does sound kinky!

> Melanie: In describing your style, sound and ethos you have said that it's

> like sitting alone in your bedroom, 'aware that every move you make is

> monumental and magical'. I love that sense of self-confidence of your lived

> life, and knowledge of your life as a positive contribution to the world. It

> reminds me of the liner notes in a Butchies CD where they quote Cara Hyde

> talking about Queer Revolution; 'Every time we talk about being queer, every

> time we hold hands in public, every time we break into a new field, every

> time we make a movie, every time we start a band, every time we take control

> of our own lives and our own potential – every time we kiss – it is a

> revolution!'

> How important to you is it that you claim your every move as a queer in the

> world as an important, valid and magical one?

> well it is all a spiritual process of self love in believing in yerself and knowing that any little step you make for YOURSELF is monumental in your life and completely original cos you are the only one like you. in a queer sense i hope that my words inspire and touch people.

> Emma: your songs appear to be quite personal/from personal experience. Are

> they autobiographical? Or do you adopt a persona when writing lyrics?

> well my alter ego/cousin petunia pie writes all my songs for me from my experiences, she writes in our red white and black bedroom. the petunia pie part of em is a quiet shy introverted girl. she writes the songs that the character i have developed, named nicky click, performs.

> Melanie: You have also claimed that with your music you (and too the

> listener hearing, experiencing and encouraged by your music) feel whole,

- > comfortable in your body and mind, like dancing solo, or jumping on your
- > bed, singing in the mirror.
- > I love the imagery of the 'dancing solo' idea, and it reminds me of the
- > bedroom-dancing in your videos. In these videos, dancing without
- > embarrassment, and acting to camera in various guises, with different
- > identities and performativities, there seems to be a lack of
- > self-consciousness (but much self-awareness of what you are portraying and
- > displaying and conveying with your actions).
- > How long did it take for you to become comfortable in your own skin, and
- > able to perform with such lack of self-consciousness, as I know that it's
- > something that many queers find difficult to do. How important to you is
- > displaying and encouraging self-belief as a feminist act?
- > wow i love this question it makes me feel like you really get me and what i am
- intentionally trying to do or work towards. i think part of why the intimate diary entry
- type bedroom dance videos are powerful is cos they aren't necessarily full of aloof
- bluntness. they hold a sense of scardeness and ME DEEP INSIDE, VUNERALE. but my
- hopes are that by my expressing this vulnerability and raw emotion, that people will get
- in touch with that part of themselves in a live in person group situation or even alone. this is
- the nicky click, it is all of us being timid little crabs together in a setting you wouldn;t
- normally picture something so healing happening.
- > Melanie: You have performed on stages alongside other bands and performers
- > such as Team Gina, Athens Boys Choir (whom I adore!), and spoken word queers
- > such as Michelle Tea and Tara Jepsen. How important to you is working
- > alongside others who are equally involved and committed to queer visibility,
- > and speaking of queer lives in the arts?
- > i feel so lucky to have such amazing peers and artist friends. they inspire me and
- validate my expericnce and help me and vice vs,. and it feels great and challenges me.
- > Melanie: Similarly, by working alongside those in a queer community that has
- > been established by movements such as queercore, and projects such as Sister
- > Spit, and Crunks Not Dead, etc. etc. how important to you is the
- > collectivity of performing together, and the community of outspoken queers
- > that has developed? How important to you, personally and politically is the
- > queer community that you are a part of? What does 'community' mean to you?
- > wow comminity means to me a space where people work together and share and teach
- and then let the others grow. i again feel so lucky to be a part of crunks not dead cos it
- validates my existince and keeps me creating. in a greater sense the fact that there is such
- a movement as queercore blows my mind and makes me smile. the times we live in are
- amazing and queer music is the "new big thing"
- > Melanie: By working within a genre of music that is so heavily lyric-driven,
- > to what degree does direct-communication drive your tracks and performances?
- > Is communication one of the keys to your music?
- i think so . i am really into getting points across through my music
- and saying what i think through my lyrics.
- >
- > Bob: What's the best song to dance to at a roller disco?
- > i like that new song about my lip gloss is poppin!

> Bob: How you do reconcile your love of planes with their impact on the
> environment?
> ha ha no comment!
> Emma: how do you see yourself developing as an artist? What are your
> ambitions?
> well i just finished a new album, also out on crunks not dead, and i am in the process of
working wit a publicit to release it. it will be out in november. it features my dad on
several tracks. as well, my dad and i just recorded a country roots album together! that
will be out in the next year. i hope to keep continuing to push myself and find ways to
connect with audiences and fans through my music.
> Bob: When are you next in the UK?!
hopefully sometime soon! someone should book me! email me!
>
> Emma: Can we go on a date?
> yes! lets go rollerskating
>
>
> thanks yall!